

Anyone's Daughter 4 Remasters

Finally available again: Four classics of German rock music, the years of 1979-1984 of Anyone's Daughter are now complete!

Back in 1978, with just 19 years, Uwe Karpa, Harald Bareth, Kono Konopik, and Matthias Ulmer started a professional career. How was it possible that they could undertake such a step with their group Anyone's Daughter immediately after their A-levels? Three circumstances helped. First, they had won a solid fan base with a lot of gigs across South Germany. Additionally, the renowned German record company "Brain" took notice of the band and offered them a deal. And thirdly, they had been offered a big tour with Alexis Korner.

Their debut album "Adonis" (1979) sold already that well that the band wanted to move on quickly. After about 150 concerts the band hit the studio with new tracks in summer 1980. This resulted in a more compact, song-oriented progressive rock (or "art rock", as it was called at the time) with English lyrics, which also included a big radio hit. When did you have that on the radio – a piece with 3'50" running time and a full minute of driving keyboard solo? With the 7" single "Moria", taken from the **1980** album **Anyone's Daughter**, the band was on rotation at the public radiostation SDR 3 (today SWR 1) in South Germany, and they reached number 2, just behind Steely Dan, on the annual music review in 1980.

But that's not all – on February 18th, 1981, a piece of music was recorded live by the group in one of their local strongholds, in the city of Heidenheim, which should make history. Already a part of their repertoire since 1977, a studio recording of this epic again and again fell through due to their record label's resistance. Well, then the epic track with German lyrics, "Piktors Verwandlungen", will simply be self-financed and recorded live. The self-titled record was also released in 1981 and about to become the so far biggest success of Anyone's Daughter. (Yes, art can be fair, too!) Hermann Hesse's fairy tale, which was set to music, may remain unique in the world of rock music. Never before a rock group has tried or even managed to build such an amazing interplay of music and narrated parts on an entire LP – and to keep the listener spellbound at the time as well as today.

On the wave of success, the band decides to keep to German song lyrics for the album **In Blau (1982)**. This resulted in a pretty emotional album featuring sensitive and deep-going lyrics. The LP offers complexly arranged progressive rock, but all in all it is a rather quiet album instead loud rock. Although not all fans, as well as drummer Kono, wanted to follow that step, this LP is often considered today as being Anyone's Daughter's most mature and perhaps best work.

In any way, the band stays on course and releases another German language album, **Neue Sterne**, in **1983**. This LP even takes it one step further and also reflects in lyrics and music a bit of the zeitgeist of the beginning 80's.

As with every album, the band also extensively tours with "Neue Sterne". The group is on its peak of musical abilities and decides to record several shows of their current tour. These recordings are used for the double LP-set **Live (1984)**. However, when the album is released, the musicians already have separated, since a few band members must enter their community service.

The conclusion of these five years being professional musicians is nevertheless yet impressive: They are, on an average, just 24 years old, they have cut five studio albums full of character and performed almost 500 shows.

The current remasters were carefully put on nowadays level of audio demands and enriched with live bonus tracks taken from the respective tours of the album. The live recordings in some kind vary the studio versions. CD booklets feature photos fitting the respective albums as well as corresponding background information. In detail:

- **"Anyone's Daughter" (1980):** English lyrics, compact progressive rock feat. the radio hit "Moria" plus audience's favourites "Swedish Nights" and "Superman". (Tempus Fugit / SPV 80512 CD)
- **"In Blau" (1982):** German lyrics, sensitive progressive rock with deep-going lyrics. Meanwhile no. 1 in AD's discography for many fans. (Tempus Fugit / SPV 80522 CD)
- **"Neue Sterne" (1983):** musically and lyrically influenced by the beginning 80's. Feat. "Konsequenzen", one of the most brilliant instrumental pieces, and another radio single: "Viel zuviel". (Tempus Fugit / SPV 80532 CD)
- **Live (1984):** live album, featuring one third of the songs not to be found on studio albums: "Treance", "Carrara", "Land's End". (Tempus Fugit / SPV 80542 Doppel-CD)

Line-up 1979-1984:

Harald Bareth – Bass, Lead Vocals

Uwe Karpa – Guitars

Kono Konopik – Drums (up to 1982) / Peter Schmidt – Drums (1982-1984)

Matthias Ulmer – Keyboards

Discography of this line-up 1979-1984:

- Adonis (1979)*
- Anyone's Daughter (1980)
- Piktors Verwandlungen (Hermann Hesse) (1981)*
- In Blau (1982)
- Neue Sterne (1983)
- Live (1984)

- Requested Document Live 1980-1983 (2001)
- Requested Document Live 1980-1983 Vol.2 (2003)

(*The remasters of Adonis and Piktors Verwandlungen were already released in 2010 and 2008)