



## FUCHS - ONE LIVELY DECADE

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**Release Date: September 18, 2020 - SPV 80632 CD - TF VÖ 45**

**-Limited First Edition 1000 Digipacks-**

**A live album with songs spanning the past 10 years and with one previously unreleased long track.**

**All recorded live on February 1st. 2020 in Stuttgart / Germany**

It's time to take stock, if only of the story so far. In the past ten years, Fuchs, the project of multi-instrumentalist Hans-Jürgen Fuchs from Stuttgart, has developed into a constant on the German prog rock scene. On the plus side, there have been three much-noted studio recordings and a number of select concerts. The most recent and – partly due to the pandemic – last one for the time being took place in the assembly hall of Stuttgart's Robert-Koch-Realschule on February 1<sup>st</sup>, 2020 and has been scheduled for release as a live album on Tempus Fugit/SPV on September 18<sup>st</sup>, 2020. "Originally, we had planned to mix only a number of excerpts from the show for YouTube videos, but soon noticed that those recordings transport an incredible quality and atmosphere," says Hans-Jürgen Fuchs. "When I mentioned this to our record company, they insisted on releasing the material on a regular album. Due to the lockdown, this will probably be one of the very few live albums out this autumn that were recorded in spring 2020." The programmatic title *One Lively Decade* features nine diverse songs, from the expansive opener 'The Invisible Man' through resonant numbers such as 'The Night, The Dark And The Pain' and 'Are You With Me' to the epic finale 'When You Close Your Eyes'. Right in the middle and practically at the epicentre of the album there's the brand-new, previously unreleased 'Here In My Void' with almost 14 minutes playing time, which emphasizes the exclusivity of *One Lively Decade* even further.

Contact: [dirk@tempusfugit.de](mailto:dirk@tempusfugit.de) - for artist photo & cover jpg in printable size please look at [tempusfugit.de](http://tempusfugit.de) "press".

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It all started back in spring 2010, when Hans-Jürgen Fuchs, who had brought out four albums together with his wife Ines in the 1990s and early 2000s, composed a number of original songs for a concept album about the escape of his ancestors from Silesia to West Germany. “I’ve always been a storyteller and simply had to tell this one,” explains Fuchs his motivation to record *Leaving Home*, which arrived at the stores in 2012. Even then the typical trademarks of his compositions were unmistakable: “I like big dynamics and different atmospheres, from very quiet to very loud, from slow to fast. In addition, I love interesting chord movements because you can use them to create fantastic sonic patterns. As a Genesis fan, Tony Banks is the master of chords to me.” All that and much more also features on Fuchs’s two subsequent offerings, *The Unity Of Two* (2014) and *Station Songs* (2018). For the subsequent concerts, a live line-up with experienced musicians from Stuttgart’s music scene and Fuchs on keyboards was soon established.

At the beginning of February 2020, Hans-Jürgen Fuchs performed the concert together with these musicians at the school where he works as a music teacher and for which he has already composed a dozen musicals that have also been performed by other schools all over Germany. The group played two sets at the sold-out assembly hall: the first four songs on *One Lively Decade* are from the beginning of the show, while numbers 5 to 9 are from part two, among them the 13:37-minute ‘Here In My Void’, which plays a special role in Fuchs’s compositional oeuvre, not only because it was performed live for the very first time: “The song raises the question which roads lead to happiness and how we can create something that allows us to go to sleep at night with a feeling of contentedness,” says Fuchs, who allowed his co-musicians even more room than usual during the recording of this song. “‘Here In My Void’ has an unusual amount of instrumental passages which allow every one of my musicians to perform a solo. Plus there’s a piano and synthesizer parts which sound like they could have been recorded by Nils Frahm. This number combines everything I like about music, and that includes, among other things, the many possibilities that longer songs offer.”

So are such extensive compositions a harbinger of Fuchs’s future? “Quite possibly,” predicts the project’s mastermind, “after all my colleagues make it easier for me all the time to arrange my material in a simple yet complex way because they’re all such outstanding musicians who infuse the songs with their own personalities. I feel that’s something you can hear on *One Lively Decade*, plus that almost physical joy of playing that lends a wonderful vibrancy to our songs.” No doubt about it: this is something we want more of!



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## TRACKS

- |                                     |       |
|-------------------------------------|-------|
| 1. THE INVISIBLE MAN                | 11:56 |
| 2. EVEN IF THE SALARY'S LOW         | 6:46  |
| 3. HOW COULD I JUST IGNORE HIM?     | 4:47  |
| 4. THE NIGHT, THE DARK AND THE PAIN | 4:31  |
| 5. ARE YOU WITH ME?                 | 5:42  |
| 6. HERE IN MY VOID                  | 13:37 |
| 7. THESE GOLDEN FIELDS              | 4:42  |
| 8. BACK TO WHERE WE BELONGED        | 6:05  |
| 9. WHEN YOU CLOSE YOUR EYES         | 10:28 |

## DISCOGRAPHY

STATION SONGS (2018)

THE UNITY OF TWO (2014)

LEAVING HOME (2012)

*new*: **ONE LIVELY DECADE** (Release date: 18 September 2020)

## LINE-UP

Hans-Jürgen Fuchs – acoustic & electric guitars, lap steel, keyboards, vocals

Ines Fuchs – keyboards, vocals

Andy Bartzik – guitar

Florian Dittrich – drums

Mike Köhler – bass

Baggi Buchmann – lead vocals

Michael Wasilewski – lead vocals

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