

## FUCHS - STATION SONGS

“Who am I? Who are the people around us?” STATION SONGS watches the different versions of reality that we perceive. Everyone just realizes his own fragment of the total truth, both in oneself and in others. In six scenes, divided in nine songs, Hans-Jürgen Fuchs is telling the stories of six station visitors from two different viewpoints. Like each of us has already experienced, a person at a station (The invisible man) regularly watches other people. You think about who the person is and what he or she does. Of course the watched person sees himself totally differently.

This third album by FUCHS is probably the most progressive one, at least in the sense that Art Rock belongs to Progressive Rock. On the one hand more is influenced by the keyboarder Ines Fuchs than on previous albums. On the other hand the whole music has become more atmospheric to tell the different stories in the appropriate mood, resulting from the various realities. FUCHS expresses it this way: “The work that I do with my musical theater projects certainly has some influence on the music which I do with FUCHS. If you draw a comparison, beside the inspiration of Genesis who have been accompanying me my whole musical life, the minimalism of the composer Max Richter has also influenced me this time.” Therefore STATION SONGS has a more unique Hans-Jürgen Fuchs “vibe” on the album than the ones before. Following the album’s main topic, every listener can develop his own version of this album’s reality.

The CD’s cast is similar to the last two albums. Hans-Jürgen Fuchs has been working together with these talented musicians from Stuttgart for quite a while, so FUCHS has in the meantime become a real band. The only difference is the role that everyone can play during the recordings in addition to his or her main job. This time Ines Fuchs played an important role with the keyboards, her backing vocals and photography. The highly acclaimed guitarist Andy Bartzik prepared his guitar parts half a year before recording his guitar work during three days in summer 2017. Drummer Florian Dittrich, Ulbi Ulbricht on bass and the two singers Baggi Buchmann and Michael Wasilewski were involved again for the entire two year production time.

### **Line-up:**

Hans-Jürgen Fuchs - acoustic and electric guitars, lapsteel, bass, keyboards, backing vocals  
Ines Fuchs – keyboards, backing vocals  
Andy Bartzik - electric guitars  
Florian Dittrich – drums  
Baggi Buchmann- lead vocals  
Michael Wasilewski - lead vocals

### **Discography:**

Station Songs (2018)  
The Unity Of Two (2014)  
Leaving Home (2012)

### **FUCHS live:**

18.05.2018 – D- Schorndorf “Phönix”  
19.05.2018 – D- Schorndorf “Phönix”  
Updates: [www.facebook.com/fuchsleavinghome](http://www.facebook.com/fuchsleavinghome)

**Fuchs: Station Songs** - Tempus Fugit TF VÖ 42 -

Available as: CD and Download on 18<sup>th</sup> of May 2018

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